the fourth night

# SYMPTOM

IT'S GONE ----!!

GONE

GONE

MAYBE IN THE DRAWER ----

I REMEMBER PUTTING IT INTO THE BAG AFTER ALL

I- I DIDN'T FORGET IT HERE AFTER ALL ...

---- THERE ...

IT IS ....

..AH ....

KYAAA

N- NEED TO HIDE IT ...

CHINO-SENSEI?

UMM.. WHAT WERE YOU MAKING AT HOME EC?

SPAGHETTI BOLOGNESE

THE VEGETABLES WERE SPLUTTERING

F- FUH ...

IT'S OKAY

D- DOES IT STINK, FUKAMI-SAN?

D- DOESN'T LOOK ALL THAT SERIOUS

YOU DON'T NEED TO WORRY THAT A BURN ON THIS LEVEL WILL LEAVE A SCAR

ちょんちょん

COULD IT BE YOU LOST IT?

T- THAT... WHAT SHOULD I DO... YOU'RE MISTAKEN!

YOU SEE, I'M AN ADULT, SO CARRYING SUCH A THING ...

IT JUST GOT MIXED IN WITH MY STUFF ...

I WAS THINKING ABOUT UCHIDA'S MACHINE, YOU KNOW

...SENSEI

Y- YES!?

WHAT WERE YOU SEARCHING FOR?

I THINK I HAVE A CLUE TO IT'S WHEREA-BOUTS

!

S-

SENSEI!?

UWA

F-

FUKAMI-SAAAN

---

WHAT A BIG HOUSE... SO YOU'RE LIVING IN SUCH A PLACE, WATARAI-SAN

----

YES?

COULD YOU GIVE BACK THE MACHINE

UCHIDA BUILT?

WAS THERE A PRINTOUT OR WHATEVER?

YOU'RE FUKAMI-SAN, RIGHT?

I CAN SEE YOU

WATARAI-SAN, I'M---

WHAT DO YOU WANT?

SORRY WHEN YOU PERSONALLY CAME HERE AND ALL, BUT PLEASE PUT IT INTO THE MAILBOX----

WATARAI-SAN,

ごめんね?

渡会

SHE HANG UP..

WATARAI-SA ----

AH

ガチャン

ガチャ

!!

EH?

AH, YEAH ...

GIGGLE

WHAT'S THAT? SHE GOT A DIFFERENT URA AROUND HERE...?

GIGGLE

EH ...?

HE DOESN'T KN---

YOU'RE GETTING USED AS AN ERRAND-GIRL

POOR FUKAMI-SAN

IT'S A DIFFERENT STORY THOUGH IF UCHIDA-KUN COMES PERSONALLY ♡ HERE

I DON'T REALLY WANT TO RETURN IT ...

NOT YOU, BUT ME .....

THAT'S RIGHT ...

WHAT HE TRULY LOVE IS

THAT VOICE...

TAKAYA!?

HEY, HEY, WHAT WERE YOU RESTING 3 DAYS FOR ....

!?

UCHIDA!

THIS

HOW MUCH DO YOU WANT FOR IT?

!

I JUST GOT MY PART-TIME PAY, SO I HAVE 40.000 YEN AT HAND

O-

OHH!?

...HUH?

I HAVE MY DOUBTS FOR BUSINESS, SO I PASS ON GETTING IN TROUBLE BY ACCEPTING MONEY

YOU'RE SUCH A GOOD GUY!

HAHA ....

NO, I DON'T REALLY WANT MONEY ---

IF YOU TELL ME YOUR THOUGHTS ON IT, I'LL LEND IT YOU WHENEVER

FOR REAL!?

IT'S STILL A TRIAL PIECE AT BEST

AM I THE ONLY ONE HAVIN NIGHTMARES?

OR AM I WRONG FOR USING IT FOR EROTIC DREAMS?

BUT LOOKING AT HIS REACTION, HE MUST HAVE QUITE THE PLEASANT DREAM

.....

I JUST TOLD YOU THAT'S THE CONDITION FOR LENDING IT YOU ...

EH?

DO I NEED TO TELL YOU!?

HEY, TAKAYA. WHAT KIND OF DREAM DID YOU HAVE EXACTLY?

TO GET MY HANDS ON THIS MACHINE, I DON'T CARE ABOUT SHAME ANYMORE!

ぐっ!

OKAY, I'LL TELL YOU

MY FRIEND!!

I'M MOVED!!

AHN~♥

I HAVE BEEN FUCKING KANA IN MY DREAMS THE WHOLE TIME!!

C'MON, I'LL TELL YOU ALL THE DETAILS, SO LISTEN PROPERLY

WHAT ARE YOU CRYING FOR? YOU DON'T NEED TO FEEL SORRY FOR ME

Er...

IT'S SO FUCKING AWT. SHIT!

KANA IS APPEARING IN MY DREAM JUST LIKE I DESIRE IT

AH
AH
AH
....
....
...EHM... AREN'T YOU TWO COMING TO SCHOOL BY BICYCLE?
STOP IT, TAKAYA ...
I'M TELLING YOU WE WON'T ...
FIRST THE MORNING. I IMAGED ONE SHOT BOUT GOING TO SCHOOL
AH. AH. NO ...
WE'RE GOING TO BE FOUND OUT...
NN .. NN ...
... NN NNG
THE NEXT ONE WAS ABOUT SKIPPING CLASS!
IT WON'T ...
FIT IN MY MOUTH ... ♡
FUAH ... WOW ♡

YAAH

IDIOT

LOOK YOU'RE SO WET

HYAA

...AH

AH

AH

THEN ANOTHER ONE AS LUNCH-BREAK ON THE ROOFTOP

NN

NNG

NN...

BUT YOU WERE HOPING FOR THIS, RIGHT?

MY THANKS FOR MAKING ME FEEL GOOD BEFORE

AH

I WILL

I WILL BE YOUR MANAGER

7 JULY

KANA, BE A MANAGER SOLELY FOR ME

THEN AFTER SCHOOL IN THE CLUB ROOM!!

DON'T DO IT ALL OVER THE SCHOOL ...

I'LL BE PLENTY YOUR MANAGER

FI--!?

AHN ♡

HIYA ... ♡

AH ♡

AHH ♡

AND FIVE SHOTS AT MY ROOM, WHERE WE DROPPED BY

TAKAYA ♡

ZOKU

AH

TAKA ...

GOOD ♡

TAKAYA ... ♡

AHH

TAKAYAA ~~~ ♡

I'M ♡

COMING

AGAIN!

AH

KANA,

I'M COMING

AH

...

HAH

HAA ...

AH... AH.. YOU CAME... AGAIN ♡ ...

HAH

MY INSIDES ARE FULL OF YOU ...

HAH -

.....!!!

THERE'S STILL SPACE, RIGHT?

NO, IT'LL OVERFLOW ...AHN ♡

AH

---- WELL, LIKE THAT

I JUST CAN'T GET ENOUGH OF IT

AWW~~~ FORGET IT

MY ONLY COMPLAIN ABOUT IT IS THAT MY PANTS ARE A MESS WHEN I WAKE UP

OR TRYING OUT SOME AMAZING POSITIONS

...HEY

FILLING KANA'S WHOLE ODY WITH MY SEMEN,

FOR LAST, I TURNED INTO A TENTACLE MONSTER AND IN EVERY HOLE FROM KANA....

AH, I WAS USING VARIOUS TOOLS TOO

HEY

HEY

HEY, TAKAYA

TA~~KA~~YA~~?

OH, KANA!

HAHAHA, IT'S ALL THANKS TO YOU!

I WAS WORRIED SINCE YOU WERE ABSENT, BUT GLAD TO SEE YOU'RE SO ENERGETIC!

?

?

?

AWW .....

SMASH

REALITY ...

YOU'RE AN IDIOT AND YOUR FETISH IS TOO HARDCORE

THAT WASN'T GOOD, TAKAYA ...

EH, WHY ....

AHH

I GIVE UP ON REALITY NOW!!

I'LL LIVE IN THE WORLD OF MY DREAMS!!

IT'S YOUR FAULT, UCHIDA!

WHAT? WHAT?

EH ---?

IT WAS JUST A VITAL DREAM, I MIXED IT UP WITH REALITY!!

EHM, TAKAYA KUN?

..... WHATEVER ...

HEEY

WHAT ARE YOU GUYS DOING?

...AH, TAKAYA

THAT'S A BIT ...

FOR NOW, GIVE ME THAT BACK

HERE! I WANT TO TRY IT TOO!!

FOR REAL!?

EH!? A MACHINE THAT LETS YOU SEE DREAMS!?

GUESS I NEED MORE SAMPLES ...

DAMN... I WANT TO PERFECT IT AND DO IT WITH AKARI TOO!!

TAKAYA GOT THE PERVERTED REAMS LIKE HE WANTED

... STILL

HAND IT OVER

HUH, ONCE SHOULD BE FINE

THAT'S MINE

I'M FIRST

THAT'S OUR UCHIDA!

OH

OKAY, I'LL MAKE A NEW ONE

I MIGHT BE INTERESTED IN THAT

AHAHA

PERVERTED

LET'S CHECK IT OUT

WHO KNOWS?

WHAT ARE THE BOYS DOING?

EH ----?

I DON'T QUITE GET IT, BUT SOMETHING ABOUT A MACHINE THAT LETS ONE SEE PERVERTED DREAMS

JUST WHAT AM I SUPPOSED TO DO?

HEY, AKARI-CHAN

SMASHING THAT MACHINE AND TELLING HIM TO LOOK AT REALITY ...

ISN'T REALLY SOMETHING I CAN DO

KANA ...

IT'S TRUE THAT I'M WORRIED ABOUT HIM ...

BUT ...

I CAN UNDERSTAND WHY KANA WANTS TO SMASH IT...

THAT MACHINE.....

.....

NO

I JUST MIGHT BE OVER THINKING THINGS.

MISS.CHINO

NIGHTMARE
MAKER

SPECIAL THANKS TO

PROZESS

BECAUSE

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# NIGHTMARE MAKER

[ナイトメアメーカー] 1

WHAT THOU SEES[illegible]EN THOU DOST WAKE, DO IT FOR THY TRUE[illegible]VE MAKE

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EDITOR: AERO

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フロイト

夢分析

the fifth night

# [ I DON'T HAVE DREAMS ]

CHINO-SENSEI

THANKS

FUKAMI-SAN

FUKAMI-SAN!

THAT SAID MACHINE!

KYAA

I JUST TOOK A LOOK AND IT WAS ON MY DESK

...WATARAI-SAN?

...OKAY ...

AW, HOW I WAS WAITING FOR THIS

SHE WASN'T THERE TO THE HISTORY CLASS IN THE MORNING

DID SHE COME IN LATER?

SHE DIDN'T LOOK ALL THAT WILLING TO RETURN IT THOUGH

...I MIGHT HAVE WORRIED FOR NOTHING ABOUT THE ADDICTION DANGER OF THAT MACHINE!!

I'M SURROUNDED BY "THEM"

SO I CAN'T HELP BUT WORRY TOO MUCH. I'M SURE

2-C

THANKS, UCHIDA-KUN!

OF COURSE

WERE YOU SATISFIED?

たぷ
たぷ

MY DREAM WAS ABOUT EATING SWEETS WITHOUT HAVING TO WORRY ABOUT THE CALORIE!

I WAS SO HAPPY ~~ ♡

I WAS HOLDING MYSELF BACK ON THE CREAM ONES, SO I REALLY STUFFED MYSELF ♡

Y-

YEAH

EH? IS THAT SO, YUUTA?

SPEAKING OF, YOU SAW THE SAME DREAM AS ME, RIGHT YOU-KUN?

THAT'S GOOD TO HEAR. AS THANKS, THESE BREASTS OF YOURS

I'M TELLING YOU TO KEEP THE THANKS IN YOUR IMAGINATION!

HAH HAH

NAMI WAS LICKING HAPPILY A LOT OF CREAM!!

FUH NN

IS THIS OKAY?

YEAH ... IT'S GOOD ♡

YOU SEE--- IF NAMI IS HAPPY, SO AM I!!!

まぁ良…♡

LEND IT ME FOR A NIGHT AGAIN, UCHIDA!

HEY- IT'S MY TURN NEXT---

I WAS FLYING THROUGH THE SKY A WHOLE NIGHT

WELL, IT WAS INTERES-TING

I WAS NORMALLY DATING THE ♡PERSON I LOVE~~

I HAD A GRAVURE IDOL HAREM

DAMN. WHY DIDN'T I THINK OF THAT

GOING WELL?

AS MUCH AS I WANT WITH THIS GIRL IN MY DREAM...!

THIS GIRL!

MHM

I HOPE YOU GET A SWEET DREAM SOON

OH, AKARI!

IT'S GOING WELL FOR EVERYONE EXCEPT ME

I DON'T KNOW WHY THOUGH

MAYBE I JUST DON'T REMEMBER IT AND IT ONLY TURNS INTO A NIGHTMARE SHORTLY BEFORE I WAKE UP

I DON'T KNOW ANYMORE

DAMN, SHE'S SO CUTE TODAY TOO.

AND SO SMALL

----

I HAVE A FAVOUR TO ASK FOR THAT

DO YOU WANT TO TRY IT TOO, KARI?

YOU CAN HAVE WHATEVER DREAM WITH ME YOU WANT---

I'LL PASS

IMPOSSIBLE

PLEASE CHECK ON ME ONE NIGHT TO SEE IF I DON'T HAVE A NIGHTMARE

YOU'RE OVER EXAGGE-RATING ----

INSTANT REPLY...

REALITY JUST MIGHT BE A NIGHTMARE LIKE TAKAYA SAID ...

EVEN NORMALLY, I RARELY SEE ANY DREAMS

AH, NO

THAT'S NOT WHAT I MEANT

SO YOU DON'T WANT TO SEE A DREAM WITH ME, HUH

HAHA

...
AW
---

EVEN IF I SEE ONE, IF IT'S A NIGHTMARE

I'LL JUST FEEL BAD AND IF IT'S A GOOD DREAM, I'LL JUST BE DISAPPOINTED IN THE GAP TO REALITY ONCE I WAKE UP

AW, GEEZ

WHY ARE YOU APOLO-GIZING

UMM... SORRY

MH?

.....

WELL ... I MEAN ...

I- IS YOUR FATHER WELL?

HE DOING SOME NEW NOVEL?

HE'S SPENDING IS TIME WELL BEING DRUNK

WHAT YOU MEAN NOVEL? IS THAT EATABLE?

YEAH

AT LEAST HIS BODY IS STEADY

AND YOUR MOTHER ...?

CRAZY FOR CLOTHES AS ALWAYS

HE PAY FOR THE LAST NOVEL IS ABOUT TO RUN OUT

AHH

GIMME THAT

I'M NOT THAT WORRIED TO NEED A BREATHER

I TOLD YOU I DON'T WANT IT

JUST TRY IT

C'MON

WHY DON'T YOU TAKE A BREATHER?

WITH THIS

.....
AKARI

INSTEAD OF ME

LET THE PEOPLE USE IT THAT ARE LINED UP

OKAY?

... HOW TOUGH

THOUGH I QUITE LIKE THE GAP BETWEEN HER CHARACTER AND HER CHILDISH LOOK

IS THAT REALIST STYLE HER TRUE SELF?

SHE SAID SHE DOESN'T HAVE A DREAM SHE WANTS TO BE REALIZED

LOCKED HIMSELF IN HIS WRITING ROOM

WHERE'S FATHER?

AH, WELCOME HOME, AKARI-CHAN

AKARI IS FORCING HERSELF ---

OR COULD IT BE

I'M HOME

WHAT? SOMETHING ON MY FACE?

REALLY?

AH, NO... IT'S JUST RARE TO SEE YOU IN AN APRON ...

AH, THESE?

HE THREW THEM ALL OUT, TOGETHER WITH MY WESTERN CLOTHES

EH?

PAPA WAS SAYING ABOUT HAVING COME UP WITH A MASTERPIECE ---

DID HE TAKE ALL THE ALCOHOL THAT WAS HERE WITH HIM?

AND THE PERSON FROM THE EDITORIAL DEPARTMENT WAS GIVING HIS ESSAY A GOOD CRITIC IN THE MORNING ...

HE SAID AFTER THAT HIS HEAD WAS STRANGELY CLEAR AND HE STARTED WRITING!

BRRRR

AH, ANOTHER CALL!

AH, AKARI-CHAN, UCHIDA-KUN IS HERE

I LET HIM INTO YOUR ROOM

EH!?

MOTH

----

HELLO, FUKAMI HERE

AH, THANKS FOR ALWAYS ---

DINNER PREPARA-TIONS!?

FOR A WHILE NOW THE PHONE WON'T STOP RINGING WITH JOB OFFERS ----

BRRRR BRRRR

DON'T TELL ME---

UCHIDA
....

YO.

WELCOME BACK, AKARI

OH!?

IS THIS A DREAM!?

A DREAM!?

HYAAA
---

OKAY, HAVE FUN

.....

YEES

IF YOU LIKE TO, UCHIDA-KUN, YOU CAN STAY FOR DINNER

OKAY, THANKS

HERE ARE SOME SNACKS AND TEA

AH, BUT DON'T EAT TOO MUCH, DINNER WILL BE READY SOON

AND EVEN FATHER .... IMPOS-SIBLE

NORMALLY I HAVE TO DO ALL THAT ...

AH- MY MOTHER BROUGHT US TEA ...

AND IS EVEN MAKING DINNER ....

WHAT ARE YOU SAYING

THIS IS ALL INSIDE YOUR HEAD ---

THIS IS DEFINITELY IMPOSSIBLE

IMPOS-SIBLE

IMPOS-SIBLE

IT'S YOUR DESIRE

... WHA --

IF YOU WANT PROOF

LOOK INTO THE MIRROR

EH

EH!?

EH .....!?

EH

なんだろ…

……

WHA--

ちゅ♡

animus

I LOVE YOU LIKE THAT, AKARI

BUT ISN'T IT FINE LIKE THIS

-------A DREAM

IF THIS … IS A DREAM

....
IS
THAT NOT
POSSIBLE
...?

....
THEN
I CAN
DO WHAT
I WANT
.....
OR
...
...
AKARI

HYA
...

IF YOU WANT TO, WHY NOT

LET'S DO IT ...

U-

UCHIDA!!

I WANT TO DO IT WITH YOU, AKARI

B-BUT ...

I .....

.... NN ...

AH ... AH .....

WITH YOU AS YOU'RE NOW

UWA!?

KYAAAA

IT'S TIME TO GO HOME

STUDENTS STILL IN SCHOOL, PLEASE HEAD HOME IMMEDIATELY ---

ガラガラ

HAH ----

HAH ----

HAH ---- .....

Y-

YOU'RE AWAKE, HUH...

THAT SUR-PRISED ME.

I MADE YOU SEE A REAL BAD DREAM?

COULD IT BE ...

YEAH

HAH

HAH

A HORRIBLE NIGHTMARE

HAH ---

D-

ARE YOU ----

DON'T TOUCH ME

IT WAS JUST A LITTLE PRANK. I DIDN'T WANT YOU TO HAVE A NIGHTMARE

SORRY

I SAW YOU SLEEPING, SO I PUT THE MACHINE ...

I DIDN'T THINK YOU WOULD HAVE ONE TOO ...

I'M REALLY SORRY

EH ----?

COULD IT BE, AKARI,
YOU HAD A PERVERTED DREAM ABOUT ME?

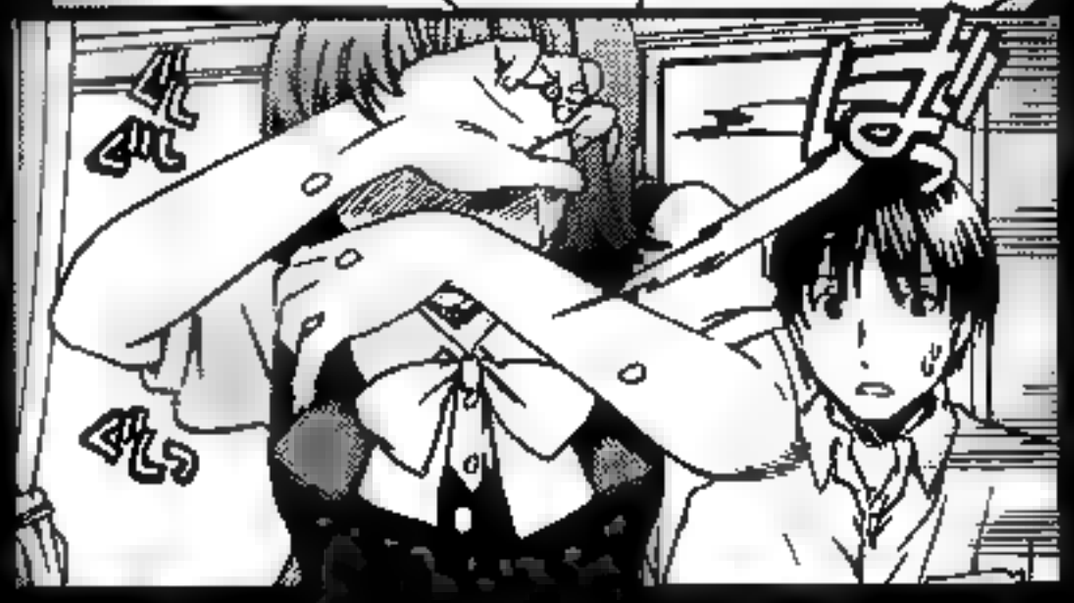
.... EH?

... AKARI

WRONG
I DON'T REALLY ...
SUCH A....

I'M LIVING LOOKING AT THE PRESENT ONLY

I'M




I DON'T HAVE WISHES THAT WON'T GET GRANTED

NOT PESSIMISTIC ABOUT REALITY

{}oooo

DON'T HAVE DREAMS

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[ナイトメアメーカー] 1

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the sixth night
[RAISING PRAISE]

GEEZ
---
MITSURU-
KUN---
AHA
HAHA
KYAA.
STOP
IT
KYA
---
AHA
HAHA
NOW
YOU
HAVE
DONE
IT---
THERE
~
WAIT UP,
SERINA-
CHAN~
NAH
♡
YOU
WON'T
CATCH ME,
MITSURU-
KUN

---- AH ...

---- PUH

THAT WAS CLOSE

KYAA ....

AH

かなし！

T-

THANKS, MITSURU-KUN

... MITSURU-KUN?

THEN

IT'S FINE IF I DO IT ELSE-WHERE!?

AH

AH,

AH ...

SO EMBAR-RASSING. EVERY-ONE'S LOOKING ...

FIRM, THEY'RE SO FIRM.

NO. NOT HERE

M-

MITSURU-KUN

KYAAA

UP WE GO

OH, SHE'S REALLY CUTE

LET ME DOWN

I'M TELLING YOU IT'S EMBARRASSING WITH EVERYONE LOOKING ----

AW---- IDIOT. DUMMY

THEY'RE LOVEY-DOVEY

AH, SO ENVIOUS

GEEZ ... THAT'S UNFAIR

IF YOU SAY THAT... I....

EH!?

JUST LET THEM LOOK

RATHER, I WANT THEM TO LOOK

TO LET THEM SEE HOW MUCH I LOVE YOU

DAMN CUTE ----

KUH ---- SO CUTE ----

キュン

M-

MITSURU-KUN ...

はぁ…

MITSURU-KUN ...♡

ME TOO ----

I LOVE YOU,

SERINA-CHAN ....

ドキドキドキ

SCHOOL .....

MI-TSU-RU ....

STOP THAT ALARM AND GET UP!

YOU'RE GOING TO BE LATE FOR SCHOOL!!

AW, IT WAS JUST AT A GOOD SPOT ...

BEE—

AHHH

TODAY

I'LL PASS

I'M COMING. SERINA, I'M COMING ♡ ♡

HAH

AHH, NO ♡

AH, MI-TSURU-KUN ♡

DREAMS ....

C'MON, LICK IT ♡

UFUFUFU FEELS GREAT ♡♡

TO THINK YOU WERE LIKE THIS, TAKAMURA

AH, I CAN'T BELIEVE IT

ARE THE BEST!!

YOU'RE SURPRISING THE BABY

AH AH

AH. AHN. GEEZ, TAKAYA ♡

COME TO PAPA ----

AWW
...

EH?

BUT THERE ARE 8 ABSENT

IF YOU INCLUDE UCHIDA

THERE ARE 7 MACHINES. MATCHES THE PEOPLE ABSENT

PROBABLY ....

YOU THINK THIS IS BECAUSE OF THE MACHINE GIVING THEM A GOOD DREAM?

AKARI-CHAN,

I DON'T THINK HE'S THE GUY TO IMMERSE HIMSELF IN SUCH A FAKE WORLD

...THAT'S WHY I'M NOT REALLY WORRIED

THERE'S NO HELP IF EVEN THE CREATOR GETS DRAWN IN

UCHIDA ISN'T SUCH AN IDIOT

.....

はっ

IT'S JUST ... IT'S DIFFERENT FOR ME AND TAKAYA

WHY DID YOU REJECT HIM ....

AH, SORRY

I WASN'T TALKING BAD ABOUT TAKAYA OR ANYTHING

SO.. IF IT OFFENDED YOU ...

AH, NO, NO

I KNOW YOU DIDN'T MEAN IT LIKE THAT

BECAUSE WE'RE GOOD FRIENDS

CHINO-SENSEI ---

ガラ

ガラガラ

ガラガラガラ

SENSEI ---

I HAVE A HEADACHE ----

.....

HUH?

CHINO-SENSEI?

S-SORRY

I WAS... DOZING OFF A BIT

SAWADA-KUN, WAS IT?

DOZE OFF?

ON

OFF

AH! LOOKS LIKE YOU HAVE A BIT OF A FEVER

!!?

ニヤリ

LET'S MEASURE IT

EHM ...

BESIDES UNDER HER WHITE COAT ...

AND ...

N- NO- NO BRA!?

EH!!?

S-

ISN'T FULL AWAKE YET. ...

SENSEI

ムクッ

S-

SE-

SENSEI!!

LET'S SEE IF YOUR HEADACHE GETS BETTER ----

I'LL GIVE YOU SOME PAIN-KILLERS

HEY ...

I KNEW IT!!

S-SAWADA-KUN!?

I KNEW IT

I KNEW IT

AHN

KYAAA!!

WHAT'S WITH THIS APPEARANCE!

WHAT HAS GOTTEN INTO YOU? STO----

HAH ---

HAH ---

-KU ---

SAWADA

NN ...

DAMN. THAT'S HAWT. YOU'RE SO PERVERTED, SENSEI

I LOVED YOU, SENSEI

AH

WHAT'S WITH THIS SMELL!

WITH THIS WETNESS!

DON'T TELL ME... YOU HAVE BEEN MASTURBATING AT SCHOOL!?

M-

MY DREAM'S BECOMIGN REALITY ...?

MNG

NN ...

NO!!

STOP ... EH

THIS IS JUST WRONG!!

AHH!!

ST-

HAH ...

AH

HAH ...

AH ..

AHN

AHN

AH

AHN

I- I WAS FINE WITH IT JUST BEING A DREAM

BECAUSE IT WAS A DREAM, I COULD ACCEPT

WHATEVER MESSED UP SITUATION

AWW

IT FEELS SO GOOD

HAH
---

HAH
---

SENSEI
~~~

HAH
---

A-

ACCEPT
ooo

AWWW
ooo

A

A-

UCHIDA-
KUN
---!!!
~~~

THING

AKARI'S BRIGHT SMILE

I SO WANT TO SEE IT

THE MACHINE YOU BUILT IS THE BEST, UCHIDA

I WANT TO SEE IT. I SO WANT TO SEE ONE ...!!!

AH ...

AHHH

H

JUST A GOOD OL' PERVERTED DREAM!!

SPEAKING OF THINGS I WANT TO SEE

AHH

UCHIDA-KUN

YOU'RE THE BEST ♡

AH ♡

MORE... GIVE ME MORE ♡

AHH

THE BEST BEST ♡♡

YOUR DREAMS ARE REALLY THE BEST ♡

AH

HYAAN

FEELS ... GOOD ♡

AHH

FUAH

AHN

I ALWAYS WANT TO DO IT

ALWAYS

TOGETHER ----

NN

NNG ♡

NNH ♡

NNG ... ♡

AH ♡

I'M COMING

AHHHH ♡♡♡♡♡

NN

ALWAYS TOGETHER ----

NN

NN

NN ♡

UH ♡

NM

NN

FUH

FUUH

LET'S DEVOTE OURSELVES TO THE DREAM

HAH

AH

YAHN ♡

YOU WANT THERE ...?

MH ...

U-
UHH
~~~
AH
AH
UH
NN
UHN
UHA
HAH
HAH
HAH
OKAY.
DO AS
YOU LIKE
...
JUST...
LIKE YOU
DESIRE
...
~~~

YOUR DESIRE

I'M SURE... I CAN GRANT ....

AH, LOVE

LOVE YOU

I LOVE YOU, UCHIDA-KUN

I'M THE MORE SUITED GIRL FOR YOU INSTEAD OF FUKAMI-SAN

YOU'LL COME TO UNDERSTAND THAT

AH ...

AH

AH

AHH

AH

HAHN

HAH ...

HAH

HAH

OFF

YOU'LL COME TO UNDERSTAND

WATARAI MAKI

NIGHTMARE MAKER

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